

A Jacques WEBER, amicalement

Sylvain MARCHAL

« REVES »

Rhapsodie pour tuba et orchestre à vent

Partition en ut

Commande de la FMSA

Septembre 1998 / révision janvier 2008

"REVES" - Rhapsodie pour tuba et orchestre d'harmonie

"A Jacques WEBER, amicalement"

Partition complète en ut

Sylvain MARCHAL

Commande de la fédération des sociétés de musique d'Alsace

Adagio
picc
Adagio *ff*
fl 1&2 *pp* solo *p* flatt 5
hbt
Adagio *ff*
cl sib 1 *pp*
Adagio *ff*
cls sib 2&3 *pp*
Adagio *ff*
cl.b / bas
Adagio *ff*
S.A mib 1&2 *pp*
Adagio *ff* *pp* *p*
S.T sib
Adagio *ff*
S.B mib
Adagio *ff*
SOLO Tuba
Adagio
trp sib 1
Adagio *ff*
trps sib 2&3
Adagio *ff*
cors fa 1&2
Adagio *ff*
cors fa 3&4
Adagio *ff*
trb 1
Adagio *ff*
trbs 2&3
Adagio *ff*
bar ut
Adagio *ff*
tuba ut
Adagio *ff*
clavier numérique *ff* son piano
Adagio *ff*
timb *pp*
Adagio *ff* cymb
percu1 *ff* cc
Adagio *ff* fouet
percu 2 *ff*

picc

fl *pp*

hbt *p*

cl *p*

cl *p*

cb *p*

sa *p*

st *p*

sb *p*

solo tu

tp

tp

cor *p*

cor *p*

tb *p*

tb *p*

bar *p*

tu

clav *p*

ti

per1 *p*

per2 *p*

picc

fl

hbt

cl

cl

clb

sa

st

sb

solo tu

tp

tp

cor

cor

tb

tb

bar

tu

clav

ti

per1

per2

p 3

p 3

mp 3

mp 3

+ vif AT°
 picc
 + vif AT°
 fl
 + vif AT°
 hbt
 + vif AT°
 cl
 + vif AT°
 cl
 + vif AT°
 clb
 + vif AT°
 sa
 + vif AT°
 st
 + vif AT°
 sb
 + vif AT°
 solo tu
 + vif mf AT° mf con sord
 tp
 + vif AT° con sord p
 tp
 + vif AT°
 cor
 + vif AT°
 cor
 + vif AT°
 tb
 + vif AT°
 tb
 + vif AT°
 bar
 + vif AT°
 tu
 + vif AT°
 clav
 + vif AT°
 ti
 + vif AT°
 per1
 + vif AT°
 per2

rit.

picc
fl
hbt
cl
cl
clb
sa
st
sb
solo tu
tp
tp
cor
cor
tb
tb
bar
tu
clav
ti
per1
per2

mp *mf* *f*

cymb splash

picc
fl
hbt
cl
cl
clb
sa
st
sb
solo tu
tp
tp
cor
cor
tb
tb
bar
tu
clav
ti
per1
per2

p *mf* *f* *ff* *senza sord* *3*

large

Allegretto leg...

picc
acc...
Allegretto leg...

fl
acc...
Allegretto leg...

hbt
acc...
Allegretto leg...

cl
acc...
Allegretto leg...

cl
acc...
Allegretto leg...

clb
acc...
Allegretto leg...

sa
acc...
Allegretto leg...

st
acc...
Allegretto leg...

sb
acc...
Allegretto leg...

solo tu
acc...
Allegretto leg...

tp
acc...
Allegretto leg...

tp
acc... con sord
Allegretto leg...

cor
acc...
Allegretto leg...

cor
acc...
Allegretto leg...

tb
acc... con sord
Allegretto leg...

tb
acc...
Allegretto leg...

bar
acc...
Allegretto leg...

tu
acc...
Allegretto leg...

clav
acc...
Allegretto leg...

ti
acc...
Allegretto leg...

per1
acc...
Allegretto leg...

per2
acc...
Allegretto leg...

picc

fl

hbt

cl

cl

clb

sa

st

sb

solo tu

tp

tp

cor

cor

tb

tb

bar

tu

clav

ti

per1

per2

p

p

p

p

mp

senza sord

senza sord

mf

tambourin

picc
fl
hbt
cl
cl
clb
sa
st
sb
solo tu
tp
tp
cor
cor
tb
tb
bar
tu
clav
ti
per1
per2

cercle
p

Musical score for "REVES" - S. Marchal - 09/1998, page 59. The score includes parts for Piccolo (picc), Flute (fl), Horn (hbt), Clarinet (cl), Bassoon (sb), Solo Tuba (solo tu), Trumpet (tp), Trombone (tb), Baritone (bar), Tuba (tu), Clarinet (clav), Trombone (ti), Percussion 1 (per1), and Percussion 2 (per2). The score features various dynamics such as *f*, *mf*, and *fz*, and includes performance markings like accents and trills. The instrumentation includes woodwinds, brass, and percussion.

The musical score for page 64 of "REVES" by S. Marchal features the following instruments and parts:

- picc**: Piccolo
- fl**: Flute
- hbt**: Bassoon
- cl**: Clarinet
- cl**: Clarinet
- clb**: Bassoon
- sa**: Saxophone
- st**: Trombone
- sb**: Bassoon
- solo tu**: Solo Trombone
- tp**: Trumpet
- tp**: Trumpet
- cor**: Cor Anglais
- cor**: Cor Anglais
- tb**: Trombone
- tb**: Trombone
- bar**: Baritone
- tu**: Tuba
- clav**: Clavier
- ti**: Timpani
- per1**: Percussion 1
- per2**: Percussion 2

The score includes various musical notations such as triplets, dynamic markings (*p*), and articulation marks.

picc

fl

hbt

cl *p*

cl *p*

clb *p*

sa *p*

st *p*

sb *p*

solo tu *p* solo *mp*

tp con sord

tp con sord

cor

cor

tb

tb

bar *p*

tu

clav

ti

per1

per2 triangle *p*

picc

fl

hbt

cl

cl

cb

sa

st

sb

solo tu

tp

tp

cor

cor

tb

tb

bar

tu

clav

ti

per1

per2

cercle

p

picc
fl
hbt
cl
cl
clb
sa
st
sb
solo tu
tp
tp
cor
cor
tb
tb
bar
tu
clav
ti
per1
per2

f

p

tr

This page of the musical score, numbered 84, is for the piece "REVES" by S. Marchal, dated 09/1998. The score is arranged for a large ensemble and includes the following parts:

- picc** (Piccolo)
- fl** (Flute)
- hbt** (Harmonica)
- cl** (Clarinet)
- cl** (Clarinet)
- clb** (Clarinete Bass)
- sa** (Saxophone Alto)
- st** (Saxophone Soprano)
- sb** (Saxophone Baritone)
- solo tu** (Solo Trombone)
- tp** (Trumpet)
- tp** (Trumpet)
- cor** (Cor Anglais)
- cor** (Cor Anglais)
- tb** (Trombone)
- tb** (Trombone)
- bar** (Baritone)
- tu** (Tuba)
- clav** (Clavichord)
- ti** (Timpani)
- per1** (Percussion 1)
- per2** (Percussion 2)

The score features complex rhythmic patterns, including triplets, and dynamic markings such as *f* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The score is written for multiple staves, with some parts having multiple staves (e.g., clarinets, saxophones, trumpets, trombones, and percussion).

picc
fl
hbt
cl
cl
clb
sa
st
sb
solo tu
tp
tp
cor
cor
tb
tb
bar
tu
clav
ti
per1
per2

f
p
p
p
p
p
p
p
p
p
ff
f
f
f
f
f
p
p

flatt

son vibra

tr

meno mosso misterioso

picc

meno mosso misterioso

fl

meno mosso misterioso

hbt

meno mosso misterioso

cl

meno mosso misterioso

cl

meno mosso misterioso

clb

p

meno mosso misterioso

sa

meno mosso misterioso

st

p

meno mosso misterioso

sb

p

meno mosso misterioso quasi legato

solo tu

p

meno mosso misterioso

tp

meno mosso misterioso

tp

meno mosso misterioso

cor

meno mosso misterioso

cor

meno mosso misterioso

tb

p con sord

meno mosso misterioso

tb

p con sord

meno mosso misterioso

bar

p

meno mosso misterioso

tu

p

meno mosso misterioso

clav

p

meno mosso misterioso

meno mosso misterioso

ti

meno mosso misterioso

per1

p tom grave

meno mosso misterioso

per2

p

g.c

picc AT°

fl *p* AT°

hbt *p* AT°

cl *p* AT°

cl *p* AT°

clb *p* AT°

sa *p* AT°

st AT°

sb AT°

solo tu AT°

tp AT°

tp AT°

cor *p* AT°
en dehors

cor AT°

tb *senza sord*

tb *senza sord*

bar AT°

tu AT°

clav AT°

ti AT°

per1 AT°

per2 AT°

picc

fl

hbt

cl

cl

clb

sa

st

sb

solo tu

tp

tp

cor

cor

tb

tb

bar

tu

clav

ti

per1

per2

p

p

p

p

p

p

solo con sord

p

p

p

picc

fl

hbt

cl

cl

clb

sa

st

sb

solo tu

tp

tp

cor

cor

tb

tb

bar

tu

clav

ti

per1

per2

p

p

p

pff

picc

fl

hbt

cl

cl

clb

sa

st

sb

solo tu

tp

tp

cor

cor

tb

tb

bar

tu

clav

ti

per1

per2

The musical score for page 115 is arranged in a standard orchestral layout. It begins with a Piccolo (picc) part, followed by Flute (fl), Horn in B-flat (hbt), Clarinet in B-flat (cl), Clarinet in C (cl), and Contrabass (clb). The woodwinds continue with Saxophone Alto (sa), Saxophone Tenor (st), and Saxophone Baritone (sb). The brass section includes a Solo Trombone (solo tu), Trumpet (tp), Cor Anglais (cor), and Trombone (tb). The percussion section features a Bass Drum (bar) and Tom-tom (tu). The keyboard section consists of a Piano (clav) and Timpani (ti). The strings are represented by two parts (per1 and per2). The score includes dynamic markings such as 'p' (piano) and 'p' (piano) in several parts.

picc

fl

hbt

cl

cl

clb

sa

st

sb

solo tu

tp

tp

cor

cor

tb

tb

bar

tu

clav

ti

per1

per2

mf

mp

f

mf

con sord

con sord

mp

mp

p

p

3

picc

fl

hbt

cl

cl

cb

sa

st

sb

solo tu

tp

tp

cor

cor

tb

tb

bar

tu

clav

ti

per1

per2

p

p

cercle

p

picc

fl

hbt

cl

cl

cb

sa

st

sb

solo tu

tp

tp

cor

cor

tb

tb

bar

tu

clav

ti

per1

per2

f

mf

p

rit.

es, bag timb

picc *mf* *Andantino*

fl *mf* *Andantino*

hbt *mf* *Andantino*

cl *mp* *Andantino*

cl *mp* *Andantino*

clb *Andantino*

sa *mp* *Andantino* *p*

st *mf* *Andantino* *p*

sb *Andantino*

solo tu *Andantino*

tp *Andantino* *con sord solo* *p*

tp *Andantino*

cor *Andantino*

cor *Andantino*

tb *Andantino*

tb *Andantino*

bar *mf* *Andantino*

tu *p* *Andantino*

clav *Andantino*

ti *Andantino*

per1 *Andantino*

per2 *triangle* *p* *Andantino*

picc

fl *mp*

hbt *mp*

cl *mp*

cl

clb *p*

sa

st

sb

solo tu

tp

tp

cor

cor

tb *solo*

tb *con sord p*

bar

tu

clav

ti

per1

per2

picc

fl

hbt

cl

cl

clb

sa

st

sb

solo tu

tp

tp

cor

cor

tb

tb

bar

tu

clav

ti

per1

per2

son vibra

p

The musical score for page 145 consists of 18 staves. The instruments are: picc (piccolo), fl (flute), hbt (oboe), cl (clarinet), cl (clarinet), clb (bass clarinet), sa (saxophone), st (saxophone), sb (saxophone), solo tu (solo tuba), tp (trumpet), tp (trumpet), cor (cornet), cor (cornet), tb (trombone), tb (trombone), bar (baritone), tu (tuba), clav (clavichord), ti (timpani), per1 (percussion 1), and per2 (percussion 2). The score includes various musical notations such as rests, notes, and dynamics. A specific instruction 'son vibra' with a dynamic marking '*p*' is present in the clavichord part.

picc

fl

hbt

cl

cl

clb

sa

st

sb

solo tu

tp

tp

cor

cor

tb

tb

bar

tu

clav

ti

per1

per2

con sord solo

p

p

p

picc

fl *mp*

hbt *mp*

cl *mp*

clb *p*

sa

st

sb *p*

solo tu

tp

tp

cor

cor

tb *senza sord* *mp*

tb

bar

tu

clav

ti

per1

per2

160

picc solo

fl à déf picc *mf*

hbt *mf*

sa

st

sb

solo tu

tp

tp

cor

cor

tb

tb

bar

tu

clav

ti

per1

per2

p

165

picc

fl

hbt

cl

cl

clb

sa

st

sb

solo tu

tp

tp

cor

cor

tb

tb

bar

tu

clav

ti

per1

per2

pp

p

170

picc

fl

hbt

cl

cl

clb

sa

st

sb

solo tu

tp

tp

cor

cor

tb

tb

bar

tu

clav

ti

per1

per2

picc
 fl
 hbt
 cl
 cl
 clb
 sa
 st
 sb
 solo tu
 tp
 tp
 cor
 cor
 tb
 tb
 bar
 tu
 clav
 ti
 per1
 per2

picc

fl

hbt *solo*
p

cl *solo*
p

clb

sa

st

sb

solo tu

tp *con sord* *solo*
pp

tp

cor *solo*
p

cor

tb

tb

bar

tu

clav

ti

per1

per2

picc

fl solo
pp

hbt *p*

cl *p*

cl *p*

clb

sa

st

sb

solo tu *p*

tp

tp

cor *p*

cor

tb con sord *p*

tb con sord *p*

bar

tu

clav son piano *p*

ti

per1

per2

tambourin *p*

The musical score for page 191 includes the following parts and markings:

- picc:** Piccolo flute, dynamic *p* at the start of the fifth measure.
- fl:** Flute.
- hbt:** Horn in B-flat.
- cl:** Clarinet.
- cb:** Contrabassoon.
- sa:** Saxophone Alto, dynamic *p* at the start of the fifth measure.
- st:** Saxophone Soprano.
- sb:** Saxophone Baritone, dynamic *p* at the start of the fifth measure.
- solo tu:** Solo Trombone, featuring triplets and slurs.
- tp:** Trumpet, dynamic *p* and marking *con sord* (con sordano).
- cor:** Cor Anglais.
- tb:** Trombone.
- bar:** Baritone.
- tu:** Trombone.
- clav:** Piano/Clavichord.
- ti:** Timpani, dynamic *p* at the start of the fifth measure.
- per1:** Percussion 1.
- per2:** Percussion 2.

picc

fl

hbt

cl

cl

clb

sa

st

sb

solo tu

tp

tp

cor

cor

tb

tb

bar

tu

clav

ti

per1

per2

Allegro giocoso

Allegro-giocoso

p Allegro giocoso

Allegro giocoso

p

mf

The musical score for page 200 of "REVES" by S. Marchal features the following parts and dynamics:

- picc**: Piccolo, dynamics *p* and *mf*.
- fl**: Flute, dynamics *p* and *mf*.
- hbt**: Horn, dynamics *p* and *mf*.
- cl**: Clarinet, dynamics *p* and *mf*.
- clb**: Bassoon, dynamics *p* and *mf*.
- sa**: Saxophone, dynamics *p* and *mf*.
- st**: Saxophone, dynamics *p* and *mf*.
- sb**: Saxophone, dynamics *p* and *mf*.
- solo tu**: Solo Trombone, dynamics *p* and *mf*.
- tp**: Trumpet, dynamics *p* and *mf*.
- cor**: Cor Anglais, dynamics *p* and *mf*.
- tb**: Trombone, dynamics *p* and *mf*.
- bar**: Baritone, dynamics *p* and *mf*.
- tu**: Trombone, dynamics *p* and *mf*.
- ti**: Trombone, dynamics *p* and *mf*.
- per1**: Percussion 1, dynamics *p* and *mf*.
- per2**: Percussion 2, dynamics *p* and *mf*.

Additional performance instructions include "con sord" (with mutes) and "senza sord" (without mutes) for the trumpet and solo trombone parts.

204 *solo*

picc *mf*

fl *mp*

hbt

cl

cl

clb

sa *p*

st *p*

sb *p*

solo tu

tp *p*

tp *p*

cor

cor

tb

tb

bar

tu

clav *son clavecin* *p*

ti *p*

per1 *p*

per2

pic

fl *mf*

hbt *mf*

cl *mp*

cl *mp*

clb *mp*

sa

st

sb

solo tu

tp

tp

cor

cor

tb *mp*

tb *mp*

bar *mp*

tu

clav

ti

per1

per2

The musical score for page 216 includes the following parts and dynamics:

- picc**: Piccolo flute, rests throughout.
- fl**: Flute, rests throughout.
- hbt**: Alto saxophone, rests throughout.
- cl** (top): Clarinet in C, *mf* dynamic, playing a rhythmic eighth-note pattern.
- cl** (middle): Clarinet in Bb, *mf* dynamic, playing a rhythmic eighth-note pattern.
- clb**: Bass clarinet, rests throughout.
- sa**: Soprano saxophone, rests until the final measure, then plays a rhythmic eighth-note pattern with *mf* dynamic.
- st**: Alto saxophone, rests throughout.
- sb**: Baritone saxophone, rests throughout.
- solo tu**: Solo tuba, playing a melodic line in the bass clef.
- tp** (top): Trumpet, rests throughout.
- tp** (middle): Trumpet, rests throughout.
- cor** (top): Cor Anglais, rests throughout.
- cor** (middle): Cor Anglais, rests throughout.
- tb** (top): Trombone, rests until the final measure, then plays a melodic line with *mf* dynamic.
- tb** (middle): Trombone, rests until the final measure, then plays a melodic line with *mf* dynamic.
- bar**: Baritone saxophone, rests throughout.
- tu**: Tuba, rests throughout.
- clav**: Piano, rests until the final measure, then plays a rhythmic eighth-note pattern with *mf* dynamic.
- ti**: Timpani, playing a single note with a roll in the first measure.
- per1**: Percussion 1, rests throughout.
- per2**: Percussion 2, rests throughout.

picc

fl

hbt

cl

cl

clb

sa

st

sb

solo tu

tp

tp

cor

cor

tb

tb

bar

tu

clav

ti

per1

per2

mf

f

mf

mf

mf

mf

mf

mf

mf

picc
fl
hbt
cl
cl
clb
sa
st
sb
solo tu
tp
tp
cor
cor
tb
tb
bar
tu
clav
ti
per1
per2

f
f
mf

picc *f* *mp*

fl *mf*

hbt *f*

cl *f*

cl *f*

clb *f*

sa *f*

st *f*

sb *f*

solo tu *mf*

tp *mf*

tp *mf*

cor *mf*

cor *mf*

tb *mf*

tb *mf*

bar *mf*

tu *mf*

clav *son piano* *mf*

ti *mf*

per1 *triangle* *mf* *cercle*

per2 *mf*

picc

fl

hbt

cl

cl

clb

sa

st

sb

solo tu

tp

tp

cor

cor

tb

tb

bar

tu

clav

ti

per1

per2

mf

mf

son vibra

picc

fl

hbt

cl

cl

clb

sa

st

sb

solo tu

tp

tp

cor

cor

tb

tb

bar

tu

clav

ti

per1

per2

f

mf

f

f

f

f

son clavecin

